



# **COMMON EXAMINATION (2025-2026) SYLLABUS**

## **CLASS VII**

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## COMMON EXAMINATION (2025-2026)

### SYLLABUS

**CLASS: VII**

**SUBJECT: ENGLISH**

**TEXTBOOKS:**

1.New Images Next (MCB, Literature Reader)

2.Cornerstone Grammar and Composition Skills

#### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	Reading Comprehension	1.Discursive passage 2.Case based Factual passage	16
2	Grammar and Writing Skills	1. Integrated Grammar (Noun, Pronoun, Adjective, Adverb) 2.Tenses 3.Prepositions 4.Articles and Determiners 5.Editing 6.Direct and indirect Speech  1.Notice Writing 2. Letter (Application and Informal) 3. Poster Making 4. Dialogue Writing	10          10
3	Literature (Class Book)	<b>Prose</b> 1. Learning The Game 2. Binya's Blue Umbrella 3. Malgudi Cricket Club 4. Bright Spark <b>Poem</b> 1. Be the Best of whatever you are 2. On the Grasshopper and the cricket 3. Gravity 4. Somebody's Mother	24

			<b><u>TOTAL MARKS=60</u></b>
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**Theory: (Pen and Paper Test) :60 marks**

**(Enrichment reader and supplementary reader selected by school may be evaluated for internal assessment).**

**TERM 2**

<b><u>S.NO.</u></b>	<b><u>UNIT/ CHAPTER / TOPIC</u></b>	<b><u>SUBTOPICS</u></b>	<b><u>WEIGHTAGE</u></b>
1.	Reading Comprehension	1.Discursive passage 2.Case based Factual passage	16
2.	Grammar and Writing Skills	1.Active and Passive Voice 2.Tenses 3.Integrated Grammar (Noun, Pronoun, Adjectives, Adverbs) 4.Prepositions 5.Conjunctions 6.Direct and Indirect Speech 7 Editing and Omission 8.Articles and Determiners 9.Transitive and Intransitive Verb  1.Notice Writing, 2.Message Writing 3.Diary Entry 4. Poster Making 5.Letter Writing (Formal and Informal)	10  10
	Literature (Class Book)	<b>Prose</b> 1.The Face on The Wall 2.My Lost Dollar 3.The Holy Panchayat 4.Learning The Game 5.Shillong 6.Binya's Blue Umbrella 7.Malgudi Cricket Club 8.Bright Spark <b>Poem</b> 1. Somebody's Mother	24

		2.On the Grasshopper 3. All the World's a Stage 4. Be the Best of whatever you are 5. As I Grew Older	
			<b><u>TOTAL</u></b> <b><u>MARKS=60</u></b>

**Theory: (Pen and Paper Test) :60 marks**

**(Enrichment reader and supplementary reader selected by school may be evaluated for internal assessment).**

**COMMON EXAMINATION (2025-2026)**
**पाठ्यक्रम**
**कक्षा: सातवीं**
**विषय : हिंदी**
**पाठ्यपुस्तकें :**

1. वसंत भाग - 2 (एन. सी. ई. आर. टी., नयी दिल्ली द्वारा प्रकाशित नवीनतम संस्करण )
2. प्रथम हिंदी व्याकरण - VII (लैंग्वेज हाउस)

**अर्धवार्षिक परीक्षा**

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1.	अपठित गद्यांश	विमर्शात्मक अनुच्छेद	10 अंक
2.	व्याकरण	1-पर्यायवाची (1-20) 2-वाक्यांशों के लिए एक शब्द (1-20) 3-संज्ञा 4-कारक 5-वर्तनी एवं वाक्य रचना अशुद्धियाँ 6. लिंग	10 अंक
3.	वसंत	1-हम पंछी उन्मुक्त गगन के 2-हिमालय की बेटियाँ 3-कठपुतली 4-मिठाईवाला 5-पापा खो गए 6-शाम एक किसान 7-अपूर्व अनुभव	20 अंक
4.	रचनात्मक लेखन	1-पत्र लेखन (औपचारिक,अनौपचारिक) 2-अनुच्छेद लेखन 3-विज्ञापन लेखन 4-संवाद लेखन 5-चित्र वर्णन	20 अंक
	कुल अंक		60 अंक

**NOTE: The above syllabus is for assessment purpose and remaining chapters/topics may be taught as subject-learning enrichment.**

**COMMON EXAMINATION (2025-2026)**
**पाठ्यक्रम**
**कक्षा: सातवीं**
**विषय : हिंदी**
**पाठ्यपुस्तकें :**

1. वसंत भाग - 2 (एन. सी. ई. आर. टी., नयी दिल्ली द्वारा प्रकाशित नवीनतम संस्करण )
2. प्रथम हिंदी व्याकरण - VII ( लैंग्वेज हाउस)

**वार्षिक परीक्षा**

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1.	अपठित गद्यांश	विमर्शात्मक अनुच्छेद	10 अंक
2.	व्याकरण	1-क्रिया विशेषण 2-विराम चिह्न 3-कारक 4-विलोम शब्द(1-20) 5-अनेकार्थी (1-20)	10 अंक
3.	वसंत	1- हम पंछी उन्मुक्त गगन के 2-मिठाईवाला 3-रहीम के दोहे 4-एक तिनका 5-खानपान की बदलती तस्वीर 6-भोर और बरखा 7-संघर्ष के कारण मैं तुनुक मिज़ाज हो गया : धनराज	20 अंक
4.	रचनात्मक लेखन	1-पत्र लेखन (औपचारिक, अनौपचारिक) 2-अनुच्छेद लेखन 3-विज्ञापन लेखन 4-संवाद लेखन 5-चित्र वर्णन	20 अंक
	कुल अंक		60 अंक

**FOR CLASSES 6-8 :**
**THEORY(Pen and Paper Test) : 60 Marks**

**COMMON EXAMINATION (2025-2026)**  
**SYLLABUS**

**CLASS: VII**

**SUBJECT: MATHEMATICS**

**TEXTBOOKS:**

**1. MATHEMATICS FOR CLASS VII (NCERT)**

**TERM 1**

S.NO.	UNIT/ CHAPTER / TOPIC	SUBTOPICS	<u>WEIGHTAGE</u>
1	CHAPTER -1  INTEGERS	1.1 PROPERTIES OF ADDITION AND SUBTRACTION OF INTEGERS 1.2 MULTIPLICATION OF INTEGERS 1.3 PROPERTIES OF MULTIPLICATION OF INTEGERS 1.4 DIVISION OF INTEGERS 1.5 PROPERTIES OF DIVISION OF INTEGERS	10
2	CHAPTER -2  FRACTIONS AND DECIMALS	2.1 MULTIPLICATION OF FRACTIONS 2.2 DIVISION OF FRACTIONS 2.3 MULTIPLICATION OF DECIMAL NUMBERS 2.4 DIVISION OF DECIMAL NUMBERS	10
3	CHAPTER -3  DATA HANDLING	3.1 REPRESENTATIVE VALUES 3.2 ARITHMETIC MEAN 3.3 MODE 3.4 MEDIAN 3.5 USE OF BAR GRAPHS WITH A DIFFERENT PURPOSE	9
4	CHAPTER -4	4.1 A MIND READING GAME	10



	<b>SIMPLE EQUATIONS</b>	<b>4.2 SETTING UP AN EQUATION</b> <b>4.3 REVIEW OF WHAT WE KNOW</b> <b>4.4 WHAT EQUATION IS?</b> <b>4.5 MORE EQUATIONS</b> <b>4.6 APPLICATION OF SIMPLE EQUATIONS TO PRACTICAL SITUATIONS</b>	
<b>5</b>	<b>CHAPTER-5 LINES AND ANGLES</b>	<b>5.1 INTRODUCTION TO LINES AND ANGLES</b> <b>5.2 RELATED ANGLES</b> <b>5.3 PAIR OF LINES</b> <b>5.4 CHECKING FOR PARALLEL LINES</b>	<b>10</b>
<b>6</b>	<b>CHAPTER-6 TRIANGLES AND ITS PROPERTIES</b>	<b>6.1 INTRODUCTION TO TRIANGLES</b> <b>6.2 MEDIANS OF A TRIANGLE</b> <b>6.3 ALTITUDES OF A TRIANGLE</b> <b>6.4 EXTERIOR ANGLE OF A TRIANGLE AND ITS PROPERTY</b> <b>6.5 ANGLE SUM PROPERTY OF A TRIANGLE</b> <b>6.6 TWO SPECIAL TRIANGLES: EQUILATERAL AND ISOSCELES</b> <b>6.7 SUM OF THE LENGTHS OF TWO SIDES OF A TRIANGLE</b> <b>6.8 RIGHT-ANGLED TRIANGLES AND PYTHAGORAS PROPERTY</b>	<b>11</b>
			<b>TOTAL MARKS=60</b>

**TERM 2**

<u><b>S.NO.</b></u>	<u><b>UNIT/ CHAPTER / TOPIC</b></u>	<u><b>SUBTOPICS</b></u>	<u><b>WEIGHTAGE</b></u>
1.	UNIT 5: LINES AND ANGLES	5.1 INTRODUCTION TO LINES AND ANGLES  5.2 RELATED ANGLES  5.3 PAIRS OF LINES  5.4 CHECKING FOR PARALLEL LINES	6
2.	UNIT 6: TRIANGLES AND ITS PROPERTIES	6.1 INTRODUCTION TO TRIANGLES  6.2 MEDIANS OF A TRIANGLE  6.3 ALTITUDES OF A TRIANGLE  6.4 EXTERIOR ANGLE OF A TRIANGLE AND ITS PROPERTY  6.5 ANGLE SUM PROPERTY OF A TRIANGLE  6.6 TWO SPECIAL TRIANGLES: EQUILATERAL AND ISOSCELES  6.7 SUM OF THE LENGTHS OF TWO SIDES OF A TRIANGLE  6.8 RIGHT-ANGLED TRIANGLES AND PYTHAGORAS PROPERTY	8
3.	UNIT 7: COMPARING QUANTITIES	7.1 PERCENTAGE - ANOTHER WAY OF COMPARING QUANTITIES  7.2 USE OF PERCENTAGES  7.3 PRICES RELATED TO AN ITEM OR BUYING AND SELLING  7.4 CHARGE GIVEN ON BORROWED MONEY OR SIMPLE INTEREST	8
4.	UNIT 8: RATIONAL NUMBERS	8.1 INTRODUCTION	8

		<p>8.2 NEED FOR RATIONAL NUMBERS</p> <p>8.3 WHAT ARE RATIONAL NUMBERS?</p> <p>8.4 POSITIVE AND NEGATIVE RATIONAL NUMBERS</p> <p>8.5 RATIONAL NUMBERS ON A NUMBER LINE</p> <p>8.6 RATIONAL NUMBERS IN STANDARD FORM</p> <p>8.7 COMPARISON OF RATIONAL NUMBERS</p> <p>8.8 RATIONAL NUMBERS BETWEEN TWO RATIONAL NUMBERS</p> <p>8.9 OPERATIONS ON RATIONAL NUMBERS</p>	
5.	UNIT 9: PERIMETER AND AREA	<p>9.1 AREA OF A PARALLELOGRAM</p> <p>9.2 AREA OF A TRIANGLE</p> <p>9.3 CIRCLES</p>	8
6.	UNIT 10: ALGEBRAIC EXPRESSIONS	<p>10.1 INTRODUCTION</p> <p>10.2 HOW ARE EXPRESSIONS FORMED?</p> <p>10.3 TERMS OF AN EXPRESSION</p> <p>10.4 LIKE AND UNLIKE TERMS</p> <p>10.5 MONOMIALS, BINOMIALS, TRINOMIALS AND POLYNOMIALS</p> <p>10.6 FINDING THE VALUE OF AN EXPRESSION</p>	5
7.	UNIT 11: EXPONENTS AND POWERS	<p>11.1 INTRODUCTION</p> <p>11.2 EXPONENTS</p> <p>11.3 LAWS OF EXPONENTS</p>	8

		11.4 MISCELLANEOUS EXAMPLES USING THE LAWS OF EXPONENTS  11.5 DECIMAL NUMBER SYSTEM  11.6 EXPRESSING LARGE NUMBERS IN THE STANDARD FORM	
8.	UNIT 12: SYMMETRY	12.1 INTRODUCTION  12.2 LINES OF SYMMETRY FOR REGULAR POLYGONS  12.3 ROTATIONAL SYMMETRY  12.4 LINE SYMMETRY AND ROTATIONAL SYMMETRY	5
9.	UNIT 13: VISUALISING SOLID SHAPES	13.1 INTRODUCTION: PLANE FIGURES AND SOLID SHAPES  13.2 FACES, EDGES AND VERTICES  13.3 NETS FOR BUILDING 3-D SHAPES  13.4 DRAWING SOLIDS ON A FLAT SURFACE  13.5 VIEWING DIFFERENT SECTIONS OF A SOLID	4
			TOTAL MARKS=60

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

CLASS: VII

SUBJECT: SOCIAL SCIENCE

TEXTBOOKS:

1.Our Pasts II

2.Our Environment

3.Social and Political life II

#### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
	<b>HISTORY</b>		<b>34%</b>
1	Ch-1: Tracing Changes Through a Thousand Years  Activity based, not to be assessed in Pen Paper test	<ul style="list-style-type: none"> <li>Activity based, not to be assessed in Pen Paper test</li> </ul>	
2	Ch-2: Kings and Kingdom	<ul style="list-style-type: none"> <li>The emergence of new dynasties</li> <li>Administration in the Kingdom</li> <li>Prashastis and land Grants</li> <li>The Cholas: Temples, bronze sculpture and Administration of the Empire</li> </ul>	
3	Ch-3: Chapter 3: Delhi: 12th to 15th Century	<ul style="list-style-type: none"> <li>Finding out about the Delhi Sultans from Garrison Town to Empire: The Expansion of the Delhi Sultanate</li> <li>A Closer Look: Administration and consolidation under the Khaljis and Tughluqs</li> <li>The Sultanate in the Fifteenth and Sixteenth Centuries</li> </ul>	
	<b>Political Science</b>		<b>33%</b>

	Unit I: Equality in Indian Democracy. Chapter 1: On Equality	<ul style="list-style-type: none"> <li>Equality in Indian Democracy</li> <li>Issues of Equality in Other Democracies.</li> <li>Challenge of Democracy</li> </ul>	
	Chapter 2: Role of government in health	<ul style="list-style-type: none"> <li>What is Health?</li> <li>Healthcare in India Public and Private Healthcare Services Healthcare and Equality: Is adequate Healthcare available to all</li> <li>What can be done?</li> <li>Kerala Experience Costa Rican Approach</li> </ul>	
	Chapter 3: How the State Government Works.	<ul style="list-style-type: none"> <li>Who is an MLA?</li> <li>A Debate in the Legislative Assembly</li> <li>Working of the Government</li> </ul>	
	Chapter 4: Growing up as Boys and Girls	<ul style="list-style-type: none"> <li>Growing up in Samoa in the 1920s</li> <li>Growing up male in Madhya Pradesh in the 1960s</li> <li>Valuing housework</li> <li>Lives of domestic workers</li> <li>Women's work and equality</li> </ul>	
	<b>GEOGRAPHY</b>		<b>33%</b>
	Chapter 1: Environment	<ul style="list-style-type: none"> <li>Components of environment Natural environment. What is Ecosystem?</li> <li>Human environment</li> </ul>	
	Chapter 2: Inside our Earth	<ul style="list-style-type: none"> <li>Interior of the Earth.</li> <li>Rocks and minerals.</li> </ul>	
	Chapter 3: Our Changing Earth	<ul style="list-style-type: none"> <li>Earthquakes and Volcanoes</li> <li>Major Landforms</li> </ul>	

		<ul style="list-style-type: none"> <li>• Work of a River Work of sea Waves</li> <li>• Work of Ice</li> <li>• Work of wind</li> </ul>	
	Chapter 4:Air	<ul style="list-style-type: none"> <li>• Composition of the Atmosphere</li> <li>• Structure of the Atmosphere</li> <li>• Weather and Climate</li> <li>• Moisture</li> </ul>	
		<p>HISTORY MAP WORK Ch-2: Kings and Kingdom On a political map of India mark the following:</p> <ul style="list-style-type: none"> <li>• Area ruled by Rashtrakutas</li> <li>• Area ruled by Palas</li> <li>• Area ruled by Cholas</li> <li>• Area ruled by Gurjara Pratiharas</li> </ul>	
		<p>Diagrams</p> <p>Chapter -1 Environment. Fig 1,1</p> <p>Components of Environment</p> <p>Fig. 1.2: Domains of the Environment</p> <p>Ch2 :Inside our Earth Fig Fig. 2.1: Interior of the Earth</p> <p>Fig. 2.4: Rock Cycle</p> <p>Ch-3, Our Changing Earth : Each student to make diagrams of land forms formed by river , sea waves, ice and wind</p>	
			<b><u>TOTAL MARKS=60</u></b>

**TERM 2**

<b><u>S.NO.</u></b>	<b><u>UNIT/ CHAPTER / TOPIC</u></b>	<b><u>SUBTOPICS</u></b>	<b><u>WEIGHTAGE</u></b>
	<b><u>History</u></b>		<b><u>34%</u></b>
1	Chapter 3: Delhi: 12th to 15th Century	Finding out about the Delhi sultans: <ul style="list-style-type: none"><li>• The expansion of Delhi sultanate.</li><li>• Administration and consolidation under the Khaljis and Tughlaqs.</li><li>• The sultanate in the 15th and 16th century</li></ul>	
2	Chapter 4: The Mughal Empire: 16th to 17th Century	<ul style="list-style-type: none"><li>• Who were the Mughals?</li><li>• Mughal military campaigns</li><li>• Mughal traditions of Succession.</li><li>• Mughal relations with other rulers. Mansabdars and Jagirdars. Zabt and Zamindars. Akbar's policies. The Mughal Empire In 17th Century and after.</li></ul>	
3	Chapter 5: Tribes, Nomads and Settled Communities	Tribal Societies. (i) Who are tribal people? (ii) How nomads and mobile people live? • New castes and hierarchies	
4	Chapter 6: Devotional Paths to the Divine	<ul style="list-style-type: none"><li>• A new kind of Bhakti in South India- Nayanars &amp; Alvars</li><li>• Islam and Sufism</li><li>• New religious developments in North India: • Kabir • Guru Nanak .</li></ul>	
5	Chapter 7: The Making of Regional Cultures Activity based; not to be assessed in Pen Paper Test	Chapter 7: The Making of Regional Cultures: Activity based; not to be assessed in Pen Paper Test	
6	Chapter 8: Eighteenth Century Political Formations	<ul style="list-style-type: none"><li>• The crisis of the empire and the later Mughals:</li><li>• Emergence of new states</li><li>• The old Mughal provinces. The Watanjagirs of the Rajput .The</li></ul>	



		ceasing Independence: • The Sikhs • The Marathas • The Jaats	
	Political Science		33%
1	Chapter 3: How the State Government Works	How State Government functions .What is the role of Government in making and implementing Laws?	
2	Chapter 4: Growing up as Boys and Girls	Concept of Gender • Values of boys and girls• Necessity for equality between man and woman.	
3	Chapter 5: Women Change the World	Fewer opportunities and rigid expectations. Learning For change. Schooling and education today. Women's movement.	
4	Chapter 6: Understanding Media	Understanding Media. Media and Technology. Media and Money. Media and democracy. Setting agendas	
5	Chapter 7: Markets Around Us	Market:• Weekly Market• Shops in the Neighbourhood• Chain of Markets. Markets everywhere. Markets and Equality.	
6	Chapter 8: A Shirt in the Market	A cotton farmer in Kurnool. The cloth market of Erode:The shirt in the United States. Who are the gainers in the market? Market and equality	
	Geography		33%
1	Chapter 1: Environment	Natural environment .Human environment. Ecosystem.	
2	Chapter 4: Air	Structure of atmosphere. Weather and climate. Moisture	
3	Chapter 5: Water	Distribution of water bodies. Ocean circulation: Tides. Waves. Ocean current	
4	Chapter 6: Human Environment Interactions - The Tropical and the	Life in the amazon basin• Climate • Rainforests • People of the	

	Subtropical Region	rainforests. Life in the ganga Brahmaputra basin	
5	Chapter 7: Life in the Deserts	The hot desert- Sahara • Climate • Flora and fauna • People. The cold desert :Ladakh • Flora and fauna • Climate • People	
	Diagram list	Ch- Air Fig. 4.2 layers of the atmosphere Ch- Water fig. 5.1 Water Cycle Ch Water fig. 5.5 Spring Tides and Neap Tide	
	Map list	Ch- Water fig . 5.2 World - Major Seas ,Lakes and Rivers Ch-Human Environment Interactions - The Tropical and the Subtropical Region: Fig. 6.2. The Amazon Basin in South America Ch Life in the desert Fig 7.2 Sahara in Africa Fig 7.4 Ladakh	
			<b>TOTAL MARKS=60</b>

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

CLASS: VII

SUBJECT: SCIENCE

TEXTBOOKS:

1. Textbook for Class-VII- NCERT Publication
2. Exemplar Problems for Class VII, NCERT Publication

#### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1.	Ch-1 Nutrition in Plants	1.1 Mode of Nutrition in plants 1.2 Photosynthesis – food making process in plants 1.3 Other modes of nutrition in plants 1.4 Saprotrophs 1.5 How nutrients are replenished in the soil	12
2.	Ch-2 Nutrition in Animals	2.1 Different ways of taking food 2.2 Digestion in humans 2.3 Digestion in grass-eating animals 2.4 Feeding and digestion in amoeba	12
3.	Ch-3 Heat	3.1 Hot and Cold 3.2 Measuring Temperature 3.3 Laboratory Thermometer 3.4 Transfer of Heat 3.5 Kinds of clothes we wear in summer and winter	14
4.	Ch-4 Acids, Bases and Salts	4.1 Acids and Bases 4.2 Natural Indicators Around Us 4.3 Neutralisation 4.4 Neutralisation in everyday life	12
5.	Ch-5 Physical and Chemical changes	5.1 Physical changes 5.2 Chemical change 5.3 Rusting of iron 5.4 Crystallisation	10
	TOTAL MARKS=		60

**NOTE:** Chapter 12-FOREST: OUR LIFELINE will be assessed in Term I for multiple assessment activities (learning enrichment). It will not be assessed by pen and paper test.

**TERM 2**

S.NO.	UNIT/CHAPTER /TOPIC	SUBTOPICS	WEIGHTAGE
1	Chapter 4: Acids, Bases and Salts (Term-1)	4.1 Acid and Bases 4.2 Natural Indicators around us 4.3 Neutralization 4.4 Neutralization in Everyday life	06
2	Chapter 5: Physical and Chemical Changes (Term-1)	5.1 Physical Changes 5.2 Chemical Changes 5.3 Rusting of Iron 5.4 Crystallization	06
3	Chapter 6: Respiration in Organisms	6.1 Why do we breathe? 6.2 Breathing 6.3 How do we breathe? 6.4 What do we breathe out? 6.5 Breathing in other animals. 6.6 Breathing Under water. 6.7 Do plants also respire?	08
4	Chapter 7: Transportation in Animals and Plants	7.1 Circulatory System 7.2 Excretion in animals 7.3 Transport of Substances in Plants	08
5	Chapter 8: Reproduction in Plants	8.1 Modes of Reproduction 8.2 Sexual Reproduction 8.3 Fruits and Seed Formation 8.4 Seed Dispersal	08
6	Chapter 9: Motion and Time	9.1 Slow or Fast 9.2 Speed 9.3 Measurement of Time 9.4 Measuring Speed 9.5 Distance -Time Graph	08
7	Chapter 10: Electric Current and its Effects	10.1 Symbols of Electric Components 10.2 Heating Effect of Electric Current 10.3 Magnetic Effect of Electric Current 10.4 Electro Magnet 10.5 Electric Bell	08
8	Chapter 11: Light	11.1 Light Travels along a straight line 11.2 Reflection of Light 11.3 Right or Left 11.4 Playing with spherical mirrors 11.5 Images formed by Spherical Lenses 11.6 Sunlight -White or Colored?	08

**NOTE:** Chapter13- WASTE WATER STORY will be assessed in Term II for multiple assessment activities (learning enrichment). It will not be assessed by pen and paper test.

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

CLASS:VII

SUBJECT:FRENCH

TEXTBOOKS:

1.ACCUEIL -2

#### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	Leçon- 0 Découvrons la France !!	La culture française	Unseen passage-10 Writing skills-10 Grammar-30 Culture & civilization -10  Writing skill topics -Décrire une saison -dialogue writing -paragraph writing
2	Leçon- 1 Les habits	Les verbes , Les vêtements , savoir , les trois groups de verbes	
3	Leçon- 2 Quel temps fait-il?	Les saisons , les expressions avec 'faire' et 'avoir' ,	
4	Leçon- 3 Au travail !	La négation , Les professions , Les adjectifs possessive	
5	Leçon- 4 Chez Clara	Préposition , les verbes en 're'	
6	Leçon- 5 La maison de Marie	Les article contracté , Les verbes en 'tir'	<b>TOTAL MARKS=60</b>

#### TERM 2

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	Leçon- 0 Bonjour la France	La culture française	Unseen passage-10 Writing skills-10 Grammar-30 Culture & civilization -10  Writing skill topic -decrire une ville -dialogue writing -letter writing Paragraph writing
	Leçon- 5 La maison de Marie	Les article contracté , Les verbes en 'tir'	
2	Leçon- 6 Bon appétit!	Les articles partitifs , les verbes irréguliers, La négation avec l'article partitive	
3	Leçon- 7 Joyeux anniversaire Paul !	Former des phrases à deux verbes , Dire la quantité , Les adjectifs démonstratifs , Les adverbs de quantité , Les verbes impersonnels	
4	Leçon- 8 C'est ma ville !	Est-ce que , inversion , l'intonation ,Poser des questions	
5	Leçon- 9 Mon argent de poche	Les adverbs interrogative , Les adjectives interrogatifs	<b>TOTAL MARKS=60</b>
6	Leçon- 10 Les loisirs de Nathalie	L'impératif , Les expressions avec faire et jouer	

## COMMON EXAMINATION (2025-2026)

### पाठ्यक्रमः

कक्षा - सप्तमी

विषयः - संस्कृतम्

### पाठ्यपुस्तके

1. दिव्याञ्जलिः (द्वितीयः भागः)

2. कणिका-संस्कृत-व्याकरणम् (भाग-2)

### प्रथम-सत्रम्

क्र. स.	विषयाः	प्रश्नप्रकाराः	अङ्कभारः
1	(खण्ड-क) अपठितावबोधनम् ➤ एकपदेन उत्तरत ➤ पूर्णवाक्येन उत्तरत ➤ भाषिककार्यम्	<ul style="list-style-type: none"> <li>• अति-लघूत्तरात्मकौ</li> <li>• पूर्णवाक्यात्मकौ</li> <li>• बहुविकल्पात्मकौ</li> </ul>	(5 अङ्काः)  0.5X2 = 1 1.5X2 = 3 0.5X2 = 1
2	(खण्ड-ख) रचनात्मकलेखनम् ➤ चित्रवर्णनम् ➤ सम्वादपूर्तिः ➤ पत्रलेखनम्	<ul style="list-style-type: none"> <li>• पूर्णवाक्यात्मकम्</li> <li>• मञ्जूषाधारिता</li> <li>• मञ्जूषाधारितम्</li> </ul>	(10 अङ्काः)  4 3 3
3	(खण्ड-ग) अनुप्रयुक्त-व्याकरणम् ➤ शब्दरूपाणि – देव, लता, मुनि, किम् (त्रिषु लिङ्गेषु) ➤ धातुरूपाणि - गम्, भू, पा (लट्, लृट्, लोट् लकारेषु)	<ul style="list-style-type: none"> <li>• लघूत्तरात्मकाः</li> <li>• लघूत्तरात्मकाः</li> </ul>	(15 अङ्काः)  3 3

	<ul style="list-style-type: none"> <li>➤ संख्या – 1 - 25</li> <li>➤ समयलेखनम् (पूर्ण, सपाद)</li> <li>➤ अव्ययपदानि</li> </ul> <p>(अत्र, तत्र, कुत्र, सर्वत्र, अद्य, अधुना, ह्यः, श्वः, पुरा, यदा, तदा)</p>	<ul style="list-style-type: none"> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> </ul>	<p>3</p> <p>3</p> <p>3</p>
4	<p>(खण्ड-घ)</p> <p><b>पठितावबोधनम्</b></p> <p>पाठ-1 वैभवस्य जन्मदिवसः</p> <p>पाठ-2 शुकः काकः च</p> <p>पाठ-3 दरिद्रस्य सहायता</p> <p>पाठ-4 जन्तुशालायाः विहारः</p> <p>पाठ-6 शिष्टाचारः</p> <p>पाठ-7 स्वस्थवृत्तम्</p> <ul style="list-style-type: none"> <li>➤ पठितगद्यांशाधारिताः प्रश्नाः</li> <li>● एकपदेन उत्तरत</li> <li>● पूर्णवाक्येन उत्तरत</li> <li>● भाषिककार्यम्</li> <li>➤ पठितगद्यांशाधारिताः प्रश्नाः</li> <li>● एकपदेन उत्तरत</li> <li>● पूर्णवाक्येन उत्तरत</li> <li>● भाषिककार्यम्</li> <li>➤ वचनपरिवर्तनम्</li> <li>➤ लकारपरिवर्तनम्</li> </ul>	<ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> </ul>	<p>(30 अङ्काः)</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p> <p>4</p> <p>4</p>

	<ul style="list-style-type: none"> <li>➤ वाक्यसंशोधनम्</li> <li>➤ उचितधातुरूपेण वाक्यपूर्तिः</li> <li>➤ क्रियापदैः रिक्तस्थानपूर्तिः</li> </ul>	<ul style="list-style-type: none"> <li>● बहुविकल्पात्मकाः प्रश्नाः</li> <li>● बहुविकल्पात्मकाः प्रश्नाः</li> <li>● मञ्जूषाधारिताः प्रश्नाः</li> </ul>	4 4 4
			TOTAL MARKS=60

ध्यातव्यम् – ‘सुभाषितानि’ इति पाठस्य मूल्याङ्कनं विषयसम्बर्धनगतिविध्यन्तर्गतं विधातुं शक्यते ।



## द्वितीय-सत्रम्

क्र. स.	विषयाः	प्रश्नप्रकाराः	अङ्कभारः
1	<p style="text-align: center;">(खण्ड-क)</p> <p>अपठितावबोधनम्</p> <ul style="list-style-type: none"> <li>➤ एकपदेन उत्तरत</li> <li>➤ पूर्णवाक्येन उत्तरत</li> <li>➤ भाषिककार्यम्</li> </ul>	<ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> </ul>	<p style="text-align: center;">(5 अङ्काः)</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p>
2	<p style="text-align: center;">(खण्ड-ख)</p> <p>रचनात्मकलेखनम्</p> <ul style="list-style-type: none"> <li>➤ चित्रवर्णनम् (पूर्णवाक्यात्मकः)</li> <li>➤ सम्वादपूर्तिः (मञ्जूषाधारिता)</li> </ul>	<ul style="list-style-type: none"> <li>● पूर्णवाक्यात्मकः</li> <li>● मञ्जूषाधारिता</li> </ul>	<p style="text-align: center;">(9 अङ्काः)</p> <p>4</p> <p>5</p>
3	<p style="text-align: center;">(खण्ड-ग)</p> <p>अनुप्रयुक्त-व्याकरणम्</p> <ul style="list-style-type: none"> <li>➤ शब्दरूपाणि – अस्मद्, युष्मद्, तद् (त्रिषु लिङ्गेषु)</li> <li>➤ धातुरूपाणि - अस्, लिख्, दृश् (पञ्चसु लकारेषु)</li> <li>➤ संख्या – 26 से 50 तक</li> <li>➤ उपपद-विभक्तयः</li> </ul> <p>(द्वितीया –आ+रुह् प्रति, निकषा, रक्ष, विना, परितः)</p> <p>(तृतीया- सह, विना)</p> <p>(चतुर्थी- दा, क्रुध् )</p> <p>(पञ्चमी- बहिः, विना )</p> <p>(षष्ठी- अधः, वामतः, उपरि, दक्षिणतः)</p> <ul style="list-style-type: none"> <li>➤ उपसर्गाः</li> <li>➤ प्रत्ययाः</li> </ul>	<ul style="list-style-type: none"> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● बहुविकल्पात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● बहुविकल्पात्मकाः</li> </ul>	<p style="text-align: center;">(20 अङ्काः)</p> <p>4</p> <p>4</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p>

4	<p>(खण्ड-घ)</p> <p>पठितावबोधनम्</p> <p>पाठ-2 शुकः काकः च</p> <p>पाठ-3 दरिद्रस्य सहायता</p> <p>पाठ-4 जन्तुशालायाः विहारः</p> <p>पाठ-6 शिष्टाचारः</p> <p>पाठ-7 स्वस्थवृत्तम्</p> <p>पाठ-9 मम परिवारः</p> <p>पाठ-10 आदर्शाः छात्राः</p> <p>पाठ-13 ग्रामस्य यात्रा</p> <p>पाठ-14 किं किं कुर्यात्</p> <p>पठितगद्यांशाधारिताः प्रश्नाः</p> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत</li> <li>● पूर्णवाक्येन उत्तरत</li> <li>● भाषिककार्यम्</li> </ul> <p>पठितगद्यांशाधारिताः प्रश्नाः</p> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत</li> <li>● पूर्णवाक्येन उत्तरत</li> <li>● भाषिककार्यम्</li> </ul> <ul style="list-style-type: none"> <li>➤ वचनपरिवर्तनम्</li> <li>➤ लकारपरिवर्तनम्</li> <li>➤ वाक्यसंशोधनम्</li> <li>➤ उचितधातुरूपेण वाक्यपूर्तिः</li> <li>➤ क्रियापदैः वाक्यपूर्तिः</li> </ul>	<ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> </ul> <ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> </ul> <ul style="list-style-type: none"> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● बहुविकल्पात्मकाः प्रश्नाः</li> <li>● बहुविकल्पात्मकाः प्रश्नाः</li> <li>● मञ्जूषाधारिताः प्रश्नाः</li> </ul>	<p>(26 अङ्काः)</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>4</p>
			TOTAL MARKS=60

ध्यातव्यम् – भारतीयसमुद्रतटाः/ भारतरत्नम्-श्री अटलबिहारी-वाजपेयिमहोदयः इति पाठद्वयस्य मूल्याङ्कनं

विषयसम्बर्धनगतिविध्यन्तर्गतं विधातुं शक्यते ।