



# **COMMON EXAMINATION (2025-2026) SYLLABUS**

## **CLASS VIII**

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## COMMON EXAMINATION (2025-2026)

### SYLLABUS

**CLASS: VIII**

**SUBJECT: ENGLISH**

**TEXTBOOKS:**

1. New Images: Class Book
2. New Images: Enrichment Reader (To be evaluated for internal assessment)
3. Cornerstone

### TERM 1

S.NO	UNIT/ CHAPTER / TOPIC	SUBTOPICS	WEIGHTAGE
1.	Reading Comprehension	1. Discursive passage 2. Case based Factual passage	16 Marks
2.	Grammar & Writing Skills	<b>Writing Skill:</b> 1. Diary Entry 2. Message Writing 3. Formal Letter ( Editor) 4. Article  <b>Grammar:</b> Integrated Grammar (Nouns, Adjectives, Pronouns, Voice Change, Tenses, Determiners, Editing, gap filling)	20 Marks
3.	Literature (Class Book)	1. The Commentator 2. The Tea Kettle 3. One Stranded Bus and a Pond 4. A Nation's Strength 5. The Nightingale and the Glow-worm 6. The Three Questions 7. A Robot in the House 8.. The Eyes Have It 9. The Open Window	24 Marks
			<b>TOTAL MARKS - 60</b>

**NOTE: Following chapter will be assessed for internal assessment (subject enrichment and multiple assessment):**

1. Communication

**TERM 2**

S.NO	UNIT/CHAPTER /TOPIC	SUBTOPICS	WEIGHTAGE
1.	Reading Comprehension	1.Discursive passage 2.Case based Factual passage	16 Marks
2.	Grammar & Writing Skills	<b>Writing Skill:</b> 1. Diary Entry 2. Message Writing 3. Story Writing 4. Speech  <b>Grammar:</b> 1. Parts of Speech(Editing / gap filling) 2. Tenses 3. Determiners 4. Modals 5. Reported speech 6. Subject-Verb Agreement	20 Marks
3.	Literature (Class Book)	1. The Three Questions 2. A Robot in the House 3. One Stranded Bus and a Pond 4. A Nation's Strength 5. The Eyes Have It 6. The Nightingale and the Glow-worm 7. The Open Window 8. A Remarkable Rocket 9. The Human Seasons 10. Journey to the Sunderbans 11. The Way through the Woods	24 Marks

		12.From Story Telling to Film-Making 13. A Comedy of Manners	
			TOTAL MARKS - 60

NOTE: The above syllabus is for assessment purpose and remaining chapters/topics may be taught as subject-learning enrichment.

## COMMON HALF YEARLY EXAMINATION (2025-2026) SYLLABUS

CLASS: VIII

विषय : हिंदी

पाठ्यपुस्तकें -

1. वसंत भाग - 3 (एन.सी.ई.आर.टी)
2. प्रथम हिंदी व्याकरण : लैंग्वेज हाउस

### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	अपठित गद्यांश	विमर्शात्मक अनुच्छेद	10 अंक
2	व्याकरण	1.पर्यायवाची शब्द (1-30) 2.वाक्यांशों के लिए एक शब्द (1-30) 3.उपसर्ग - प्रत्यय 4.वाक्य रचना की अशुद्धियाँ और उनका शोधन 5.मुहावरे (1-30)	10 अंक
3	वसंत	1.लाख की चूड़ियाँ 2.बस की यात्रा 3.दीवानों की हस्ती 4.भगवान के डाकिए 5.क्या निराश हुआ जाए 6.यह सबसे कठिन समय नहीं 7.कबीर की साखियाँ	20 अंक

4	रचनात्मक लेखन	1.अनुच्छेद लेखन 2.पत्र लेखन (औपचारिक,अनौपचारिक) 3.चित्र वर्णन 4.संवाद लेखन 5.विज्ञापन लेखन	20 अंक
	कुल अंक		60 अंक

NOTE: The above syllabus is for assessment purpose and remaining chapters/topics may be taught as subject-learning enrichment.

## COMMON ANNUAL EXAMINATION (2025-2026) SYLLABUS

CLASS: VIII

विषय : हिंदी

पाठ्यपुस्तकें -

1. वसंत भाग - 3 (एन.सी.ई.आर.टी)
2. प्रथम हिंदी व्याकरण : लैंग्वेज हाउस

### TERM 2

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	अपठित गद्यांश	विमर्शात्मक अनुच्छेद	10 अंक
2	व्याकरण	1. अनेकार्थी शब्द (1-30) 2. विलोम शब्द (1-30) 3. उपसर्ग - प्रत्यय 4. क्रिया - विशेषण 5. विराम - चिह्न	10 अंक
3	वसंत	1. लाख की चूड़ियाँ 2. बस की यात्रा 3. भगवान के डाकिए 4. सुदामा चरित 5. जहाँ पहिया है 6. अकबरी लोटा 7. सूरदास के पद 8. पानी की कहानी 9. बाज़ और साँप	20 अंक



4	रचनात्मक लेखन	1.अनुच्छेद लेखन 2.पत्र लेखन (औपचारिक,अनौपचारिक) 3.चित्र वर्णन 4.संवाद लेखन 5.विज्ञापन लेखन	20 अंक
	कुल अंक		60 अंक

**FOR CLASSES 6-8 :**

**THEORY(Pen and Paper Test) : 60 Marks**

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

CLASS: VIII

SUBJECT: MATHEMATICS

TEXTBOOKS:

1. Mathematics for class VIII (NCERT)

#### TERM 1

S.NO.	UNIT/ CHAPTER / TOPIC	SUBTOPICS	<u>WEIGHTAGE</u>
1	Chapter -1  Rational Numbers	1.1 Introduction  1.2 Properties of Rational Numbers	8
2	Chapter -2  Linear Equations in One Variable	2.1 Introduction  2.2 Solving Equations having the Variable on both sides  2.3 Reducing Equations to Simpler Form	8
3	Chapter -3  Understanding Quadrilaterals	3.1 Introduction  3.2 Sum of the Measures of the Exterior Angles of a Polygon  3.3 Kinds of Quadrilaterals  3.4 Some Special Parallelograms	13
4	Chapter -4  Data Handling	4.1 Looking for Information  4.2 Circle Graph or Pie Chart  4.3 Chance and Probability	10
5	Chapter-5 Squares and Square Roots	5.1 Introduction  5.2 Properties of Square Numbers	13

		5.3 Some More Interesting Patterns 5.4 Finding the Square of a Number 5.5 Finding Square Roots 5.6 Square Roots of Decimals	
6	Chapter-6 Cubes and cube Roots	6.1 Introduction 6.2 Cubes 6.3 Cube Roots	8
			TOTAL MARKS=60

**TERM 2**

<u><b>S.NO.</b></u>	<u><b>UNIT/ CHAPTER / TOPIC</b></u>	<u><b>SUBTOPICS</b></u>	<u><b>WEIGHTAGE</b></u>
1.	Chapter -2  Linear Equations in One Variable	2.1 Introduction 2.2 Solving Equations having the Variable on Both sides 2.3 Reducing Equations to Simpler Form	3
2.	Chapter -3  Understanding Quadrilaterals	3.1 Introduction 3.2 Sum of the Measures of the Exterior Angles of a Polygon 3.3 Kinds of Quadrilaterals 3.4 Some Special Parallelograms	5
3.	Chapter -4  Data Handling	4.1 Looking for Information 4.2 Circle Graph or Pie Chart 4.3 Chance and Probability	4
4.	Chapter 7 : Comparing Quantities	7.1 Recalling Ratios and Percentages	8

		<b>7.2 Finding Discounts</b> <b>7.3 Sales Tax /Value added Tax/  Goods and Services Tax</b> <b>7.4 Compound Interest</b> <b>7.5 Deducing formula for compound  interest Formula</b> <b>7.6 Applications of Compound Interest  Formula</b>	
5.	<b>Chapter 8: Algebraic  Expressions and Identities</b>	<b>8.1 Addition and Subtraction of  Algebraic Expressions</b> <b>8.2 Multiplication of Algebraic  Expressions</b> <b>8.3 Multiplying a Monomial by a  Monomial</b> <b>8.4 Multiplying a Monomial by a  Polynomial</b> <b>8.5 Multiplying a Polynomial by a  Polynomial</b>	7
6.	<b>Chapter 9: Mensuration</b>	<b>9.1 Introduction</b> <b>9.2 Area of a Polygon</b> <b>9.3 Solid shapes</b> <b>9.4 Surface Area of Cube, Cuboid and  Cylinder</b> <b>9.5 Volume of Cube, Cuboid and  Cylinder</b> <b>9.6 Volume and Capacity</b>	8
7.	<b>Chapter 10: Exponents and  Powers</b>	<b>10.1 Introduction</b>	6

		10.2 Powers with Negative Exponents 10.3 Laws of Exponents 10.4 Use of Exponents to Express Small Numbers in Standard form	
8.	Chapter 11: Direct and Inverse Proportions	11.1 Introduction 11.2 Direct Proportion 11.3 Inverse Proportion	5
9.	Chapter 12: Factorisation	12.1 Introduction 12.2 What is Factorisation? 12.3 Division of Algebraic Expressions 12.4 Division of Algebraic Expressions Continued(Division of a polynomial by a polynomial)	8
10.	Chapter 13 : Introduction to Graphs	13.1 Introduction 13.2 Some Applications	6
			<b>TOTAL MARKS=60</b>

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

**CLASS: VIII**

**SUBJECT: SOCIAL SCIENCE**

**TEXTBOOKS: (As per the textbooks available on NCERT Website)**

1. OUR PASTS-III (NCERT TEXTBOOK IN HISTORY)
2. RESOURCE AND DEVELOPMENT (NCERT TEXTBOOK IN GEOGRAPHY)
3. SOCIAL AND POLITICAL LIFE-III (NCERT TEXTBOOK IN CIVICS)

#### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
<b>HISTORY</b>			<b>34%</b>
<u>1</u>	CH: 1-HOW, WHEN AND WHERE ( Subject Enrichment: To be assessed as Project work)	<ul style="list-style-type: none"> <li>➤ How important are the dates, which dates</li> <li>➤ How do we periodise</li> <li>➤ What is colonial</li> <li>➤ How do we know-administration produces records, surveys become important, what official records do not tell</li> </ul>	Activity Based( Not to assessed as pen and paper test)
<u>2</u>	CH: 2-FROM TRADE TO TERRITORY	<ul style="list-style-type: none"> <li>➤ East India company comes east- East India company begins trade in Bengal, How trade led to battles</li> <li>➤ The battle of Plassey</li> <li>➤ Company officials become" nabobs"</li> <li>➤ Company rule expands</li> <li>➤ Tipu Sultan- " The Tiger of Mysore"</li> <li>➤ War with the Marathas</li> <li>➤ The claim of Paramountacy</li> <li>➤ The doctrine of Lapse</li> <li>➤ Setting up of new administration</li> <li>➤ The company army</li> <li>➤ Conclusion</li> </ul> <p>MAP WORK: Page 20- Fig. 14a, 14b and 14c</p>	
<u>3</u>	CH: 3-RULING THE COUNTRYSIDE	<ul style="list-style-type: none"> <li>➤ The company becomes the Diwan</li> <li>➤ Revenue of the Company</li> <li>➤ The need to improve agriculture</li> <li>➤ The problem</li> </ul>	

		<ul style="list-style-type: none"> <li>➤ A new system is devised</li> <li>➤ The Munro System</li> <li>➤ All was not well</li> <li>➤ Crops for Europe</li> <li>➤ Does colour have a history?</li> <li>➤ Why the demand for Indian Indigo</li> <li>➤ Britain turns to India</li> <li>➤ How was Indigo cultivated?</li> <li>➤ The problem with nij cultivation</li> <li>➤ Indigo on the land of ryots</li> <li>➤ The "Blue Rebellion" and After</li> </ul>	
<u>4</u>	CH: 4-TRIBALS, DIKUS AND THE VISION OF A GOLDEN AGE	<ul style="list-style-type: none"> <li>➤ How did Tribal Groups Live</li> <li>➤ Some were jhum cultivators</li> <li>➤ Some were hunters and gatherers</li> <li>➤ Some herded animals</li> <li>➤ Some took to settled cultivation</li> <li>➤ How did colonial rule affect tribal lives</li> <li>➤ What happened to tribal chiefs</li> <li>➤ What happened to the shifting cultivators?</li> <li>➤ Forest laws and their impact</li> <li>➤ The problem with Trade</li> <li>➤ The search for work</li> <li>➤ A closer look-Birsa Munda</li> </ul>	
	MARKS		20
<b>SOCIAL AND POLITICAL LIFE</b>			<b>33%</b>
1.	CH: 1-THE INDIAN CONSTITUTION	<ul style="list-style-type: none"> <li>➤ Why does a country need a constitution?</li> <li>➤ The Indian Constitution: Key features- Federalism, Parliamentary form of government, separation of powers, Fundamental rights, Secularism</li> </ul>	
2	CH: 2-UNDERSTANDING SECULARISM	<ul style="list-style-type: none"> <li>➤ What is Secularism</li> <li>➤ Why is it important to separate Religion from state?</li> <li>➤ What is Indian Secularism?</li> </ul>	

3	CH: 3-PARLIAMENT AND THE MAKING OF LAWS	<ul style="list-style-type: none"> <li>➤ Why should people decide?</li> <li>➤ People and their representatives</li> <li>➤ The role of Parliament</li> <li>➤ How do new Laws come out?</li> <li>➤ Unpopular and controversial Laws</li> </ul>	
4	CH: 4-JUDICIARY	<ul style="list-style-type: none"> <li>➤ What is the role of Judiciary?</li> <li>➤ What is independent Judiciary?</li> <li>➤ What is the structure of the courts of India?</li> <li>➤ What are the different branches of the legal system?</li> <li>➤ Does everyone have access to the courts</li> </ul>	
	MARKS		20
<b>GEOGRAPHY</b>			<b>33%</b>
1.	CH: 1-RESOURCES	<ul style="list-style-type: none"> <li>➤ Resources- Meaning</li> <li>➤ Types of Resources</li> <li>➤ Human made resources</li> <li>➤ Human resources</li> <li>➤ Conserving resources</li> </ul>	
2	CH: 2-LAND, SOIL, WATER, NATURAL VEGETATION AND WILD LIFE RESOURCES	<ul style="list-style-type: none"> <li>➤ Land, Land use</li> <li>➤ Conservation of land resources</li> <li>➤ Landslides</li> <li>➤ Factors of soil formation</li> <li>➤ Degradation of soil and conservation measures</li> <li>➤ Water</li> <li>➤ Problems of water availability and conservation</li> <li>➤ Natural vegetation and Wild life</li> <li>➤ Distribution of natural vegetation</li> <li>➤ Conservation of natural vegetation and wildlife</li> </ul> <p>DIAGRAM(page11) Fig2.3: soil profile Fig 2.4: Factors affecting soil formation</p>	
3	CH: 3-AGRICULTURE	<ul style="list-style-type: none"> <li>➤ Farm system</li> <li>➤ Types of farming</li> <li>➤ Major crops</li> <li>➤ Agricultural development</li> <li>➤ A farm in USA and INDIA</li> </ul> <p>MAP WORK: ( page 23)</p>	



			20
	MARKS		
			<b>TOTAL MARKS=60</b>

### TERM 2

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
	<b>HISTORY</b>		<b>35%</b>
1	CH: 3-RULING THE COUNTRYSIDE	<ul style="list-style-type: none"> <li>➤ The company becomes the Diwan</li> <li>➤ Revenue of the Company</li> <li>➤ The need to improve agriculture</li> <li>➤ The problem</li> <li>➤ A new system is devised</li> <li>➤ The Munro System</li> <li>➤ All was not well</li> <li>➤ Crops for Europe</li> <li>➤ Does colour have a history?</li> <li>➤ Why the demand for Indian Indigo</li> <li>➤ Britain turns to India</li> <li>➤ How was Indigo cultivated?</li> <li>➤ The problem with Nij cultivation</li> <li>➤ Indigo on the land of Ryots</li> <li>➤ The "Blue Rebellion" and After</li> </ul>	
2	CH: 5 WHEN PEOPLE REBEL	<ul style="list-style-type: none"> <li>➤ Policies and the people- Nawabs lose their power, the peasants and the Sepoys, Responses to reforms</li> <li>➤ Through the eyes of the people</li> <li>➤ A Mutiny becomes the popular Rebellion- From Meerut to Delhi, The Rebellion spreads</li> <li>➤ The company fights back</li> <li>➤ Aftermath</li> </ul> <p>Map Work: Major areas of Revolt: Fig16 ( page 61)</p>	

		Meerut, Jhansi, Kanpur, Bareilly, Faizabad, Lucknow, Delhi	
3	CH: 6-Civilising the "Native". Educating the Nation	<ul style="list-style-type: none"> <li>➤ How the British saw Education- The tradition of Orientalism, " Grave Errors of the East", Education for commerce</li> <li>➤ What happened to the local schools?- The report of William Adams, New routines, New Rules</li> <li>➤ The Agenda for national Education- " English Education has enslaved us", Tagore's " Abode of Peace"</li> </ul>	
4	CH: 7 WOMEN, CASTE AND REFORMS (Multiple Assessment: To be assessed as Project Work)	<ul style="list-style-type: none"> <li>➤ Working towards change- Changing the lives of Widows, being going to school, Women write about women</li> <li>➤ Caste and Social reforms- Demands for Equality and justice, Ghulamgiri, Who could enter Temples?, The non-Brahman movement</li> </ul>	Activity Based( Not to assessed as pen and paper test)
6	CH: 8- THE MAKING OF THE NATIONAL MOVEMENT ( 1870s-1947)	<p>The emergence of Nationalism- A nation in the making, " Freedom is our Birth right"</p> <p>Growth of mass nationalism- The advent of Mahatma Gandhi, The Rowlatt Satyagraha, Khilafat agitation and Non- Cooperation movement, People's initiatives, The People's Mahatma, The happenings of 1922-1929</p> <p>The March to Dandi</p> <p>Quit India and Later</p> <p>Map Work: Dandi, Chauri- Chaura, Jallianwala Bagh</p>	
	<b>MARKS</b>		<b>20</b>
	<b>POLITICAL SCIENCE</b>		<b>35%</b>
1	CH: 2- UNDERSTANDING SECULARISM	<ul style="list-style-type: none"> <li>➤ What is Secularism</li> <li>➤ Why is it important to separate Religion from state?</li> </ul> <p>What is Indian Secularism?</p>	

2.	CH: 3- PARLIAMENT AND THE MAKING OF LAWS	<ul style="list-style-type: none"> <li>➤ Why should people decide?</li> <li>➤ People and their representatives</li> <li>➤ The role of Parliament</li> <li>➤ How do new Laws come out?</li> <li>Unpopular and controversial Laws</li> </ul>	
3	CH: 3- JUDICIARY	<ul style="list-style-type: none"> <li>➤ What is the role of Judiciary?</li> <li>➤ What is independent Judiciary?</li> <li>➤ What is the structure of the courts of India?</li> <li>➤ What are the different branches of the legal system?</li> <li>➤ Does everyone have access to the courts</li> </ul>	
4	CH: 5- UNDERSTANDING MARGINALISATION	<ul style="list-style-type: none"> <li>➤ What does it mean to be socially marginalised?</li> <li>➤ Who are Adivasis?</li> <li>➤ Adivasis and Stereotypes</li> <li>➤ Minorities and Marginalisation</li> <li>➤ Conclusion</li> </ul>	
5	CH: 6- CONFRONTING MARGINALISATION	<ul style="list-style-type: none"> <li>➤ Invoking Fundamental Rights</li> <li>➤ Laws for the marginalised- Promoting social justice</li> <li>➤ Protecting the rights of Dalit and Adivasis-The Scheduled Tribes and Scheduled Caste ( prevention of atrocities ac) Act, 1989</li> <li>➤ Adivasis demands and the 1989 Act</li> <li>➤ Conclusion</li> </ul>	
6	CH: 7- PUBLIC FACILITIES (Internal Assessment: PPT making on Chennai Water Crisis)	<ul style="list-style-type: none"> <li>➤ Water and people of Chennai</li> <li>➤ Water as fundamental right ti life</li> <li>➤ Public facilities</li> <li>➤ The government's role</li> <li>➤ Water supply to Chennai-is it available to all?</li> <li>➤ In search of alternatives</li> <li>➤ Conclusion</li> </ul>	Activity Based( Not to assessed as pen and paper test)
7	CH: 8- LAW AND SOCIAL JUSTICE	<ul style="list-style-type: none"> <li>➤ Law, why is it necessary, whose interest does the law protect?</li> <li>➤ Bhopal Gas Tragedy</li> <li>➤ What is a worker's worth?</li> </ul>	

		<ul style="list-style-type: none"> <li>➤ Enforcement of safety laws</li> <li>➤ New laws to protect the environment</li> </ul>	
	<b>MARKS</b>		<b>20</b>
	<b>GEOGRAPHY</b>		<b>30%</b>
1	CH: 2- LAND, SOIL, WATER, NATURAL VEGETATION AND WILD LIFE RESOURCES	<ul style="list-style-type: none"> <li>➤ Land, Land use</li> <li>➤ Conservation of land resources</li> <li>➤ Landslides</li> <li>➤ Factors of soil formation</li> <li>➤ Degradation of soil and conservation measures</li> <li>➤ Water</li> <li>➤ Problems of water availability and conservation</li> <li>➤ Natural vegetation and Wild life</li> <li>➤ Distribution of natural vegetation</li> <li>➤ Conservation of natural vegetation and wildlife</li> </ul> <p>DIAGRAM(page11) Fig2.3: soil profile Fig 2.4: Factors affecting soil formation</p>	
2.	CH: 3- AGRICULTURE	<ul style="list-style-type: none"> <li>➤ Farm system</li> <li>➤ Types of farming</li> <li>➤ Major crops</li> <li>➤ Agricultural development</li> <li>➤ A farm in USA and INDIA</li> </ul> <p>MAP WORK: ( page 23)</p> <ul style="list-style-type: none"> <li>➤ Fig 3.1: World Distribution of Arable land</li> </ul>	
3.	CH: 4- INDUSTRIES	<ul style="list-style-type: none"> <li>➤ Secondary activities</li> <li>➤ Classification of Industries</li> <li>➤ Factors affecting location of industries</li> <li>➤ Industrial system</li> <li>➤ Industrial Regions</li> <li>➤ Industrial Disaster and Risk reduction measures</li> <li>➤ Distribution of major industries- Iron and Steel industry- Jamshedpur and Pittsburgh</li> </ul>	

4	CH: 5- HUMAN RESOURCE	<ul style="list-style-type: none"> <li>➤ Human Resources</li> <li>➤ Distribution of population</li> <li>➤ Density of population</li> <li>➤ Factors affecting distribution of population</li> <li>➤ Population Change</li> <li>➤ Patterns of population change</li> <li>➤ Population Composition</li> </ul>	
	<b>MARKS</b>		<b>20</b>
			<b>TOTAL MARKS=60</b>

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

CLASS: VIII

SUBJECT: SCIENCE

TEXTBOOKS:

1. Textbook for Class-VIII- NCERT Publication
2. Exemplar Problems for Class VIII, NCERT Publication

### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1.	<b>Chapter 1: Crop Production and Management</b>	1.1: Agricultural Practices 1.2: Basic Practices of Crop Production 1.3: Preparation of Soil 1.4: Sowing 1.5: Adding Manure and Fertilizers 1.6: Irrigation 1.7: Protection from Weeds 1.8: Harvesting 1.9: Storage 1.10: Food from Animals	12
2.	<b>Chapter 3: Coal and Petroleum</b>	3.1: Coal 3.2: Petroleum 3.3: Natural Gas 3.4: Some Natural Resources are Limited	10
3.	<b>Chapter 4: Combustion and Flame</b>	4.1: What is Combustion? 4.2: How Do We Control Fire? 4.3: Types of Combustion 4.4: Flame	08

		<b>4.5:</b> Structure of a Flame <b>4.6:</b> What is a Fuel? <b>4.7:</b> Fuel Efficiency	
<b>4.</b>	<b>Chapter 6: Reproduction in Animals</b>	<b>6.1:</b> Modes of Reproduction <b>6.2:</b> Sexual Reproduction <b>6.3:</b> Asexual Reproduction	<b>08</b>
<b>5.</b>	<b>Chapter 8: Force and Pressure</b>	<b>8.1:</b> Force: A Push or a Pull <b>8.2:</b> Forces are due to an Interaction <b>8.3:</b> Exploring Forces <b>8.4:</b> A Force can Change the State of Motion <b>8.5:</b> Force can Change the Shape of an Object <b>8.6:</b> Contact Forces <b>8.7:</b> Non-contact Forces <b>8.8:</b> Pressure <b>8.9:</b> Pressure Exerted by Liquids and Gases <b>8.10:</b> Atmospheric Pressure	<b>10</b>
<b>6.</b>	<b>Chapter 9: Friction</b>	<b>9.1:</b> Force of Friction <b>9.2:</b> Factors Affecting Friction <b>9.3:</b> Friction: A Necessary Evil <b>9.4:</b> Increasing and Reducing Friction <b>9.5:</b> Wheels Reduce Friction <b>9.6:</b> Fluid Friction	<b>08</b>
<b>7.</b>	<b>Chapter 10: Sound</b>	<b>10.1:</b> Sound is Produced by a Vibrating Body <b>10.2:</b> Sound Produced by Humans <b>10.3:</b> Sounds Need a Medium for Propagation	<b>04</b>

		<b>10.4: We Hear Sound through Our Ears</b>	
	<b>TOTAL MARKS=</b>		<b>60</b>

### **TERM 2**

<b>S.NO.</b>	<b>UNIT/CHAPTER /TOPIC</b>	<b>SUBTOPICS</b>	<b>WEIGHTAGE</b>
<b>1.</b>	<b>Chapter 2: Microorganisms: Friend and Foe</b>	<b>2.1:</b> Microorganisms <b>2.2:</b> Where Do Microorganisms Live? <b>2.3:</b> Microorganisms and Us <b>2.4:</b> Harmful Microorganisms <b>2.5:</b> Food Preservation <b>2.6:</b> Nitrogen Fixation <b>2.7:</b> Nitrogen Cycle	<b>07</b>
<b>2.</b>	<b>Chapter 4: Combustion and Flame</b> <b><u>(Term-1)</u></b>	<b>4.1:</b> What is Combustion? <b>4.2:</b> How Do We Control Fire? <b>4.3:</b> Types of Combustion <b>4.4:</b> Flame <b>4.5:</b> Structure of a Flame <b>4.6:</b> What is a Fuel? <b>4.7:</b> Fuel Efficiency	<b>04</b>
<b>3.</b>	<b>Chapter 5: Conservation of Plants and Animals</b>	<b>5.1:</b> Deforestation and Its Causes <b>5.2:</b> Consequences of Deforestation <b>5.3:</b> Conservation of Forest and Wildlife <b>5.4:</b> Biosphere Reserve <b>5.5:</b> Flora and Fauna <b>5.6:</b> Endemic Species	<b>05</b>



		<b>5.7:</b> Wildlife Sanctuary <b>5.8:</b> National Park <b>5.9:</b> Red Data Book <b>5.10:</b> Migration <b>5.11:</b> Recycling of Paper <b>5.12:</b> Reforestation	
4.	<b>Chapter 6: Reproduction in Animals</b> <b><u>(Term-1)</u></b>	<b>6.1:</b> Modes of Reproduction <b>6.2:</b> Sexual Reproduction <b>6.3:</b> Asexual Reproduction	<b>04</b>
5.	<b>Chapter 7: Reaching the Age of Adolescence</b>	<b>7.1:</b> Adolescence and Puberty <b>7.2:</b> Changes at Puberty <b>7.3:</b> Secondary Sexual Characters <b>7.4:</b> Role of Hormones in Initiating Reproductive Function <b>7.5:</b> Reproductive Phase of Life in Humans <b>7.6:</b> How is the Sex of the Baby Determined? <b>7.7:</b> Hormones other than Sex Hormones <b>7.8:</b> Role of Hormones in Completing the Life History of Insects and Frogs <b>7.9:</b> Reproductive Health	<b>06</b>
6.	<b>Chapter 8: Force and Pressure</b> <b><u>(Term – 1)</u></b>	<b>8.1:</b> Force: A Push or a Pull <b>8.2:</b> Forces are due to an Interaction <b>8.3:</b> Exploring Forces <b>8.4:</b> A Force can Change the State of Motion <b>8.5:</b> Force can Change the Shape of an Object <b>8.6:</b> Contact Forces <b>8.7:</b> Non-contact Forces <b>8.8:</b> Pressure	<b>06</b>

		<b>8.9:</b> Pressure Exerted by Liquids and Gases <b>8.10:</b> Atmospheric Pressure	
7.	<b>Chapter 10: Sound</b> <b><u>(Contd. From Term - 1)</u></b>	<b>10.1:</b> Sound is Produced by a Vibrating Body <b>10.2:</b> Sound Produced by Humans <b>10.3:</b> Sounds Need a Medium for Propagation <b>10.4:</b> We Hear Sound through Our Ears <b>10.5:</b> Amplitude, Time Period, and Frequency of a Vibration <b>10.6:</b> Audible and Inaudible Sounds <b>10.7:</b> Noise and Music <b>10.8:</b> Noise Pollution	<b>06</b>
8.	<b>Chapter 11: Chemical Effects of Electric Current</b>	<b>11.1:</b> Do Liquids Conduct Electricity? <b>11.2:</b> Chemical Effects of Electric Current <b>11.3:</b> Electroplating	<b>08</b>
9.	<b>Chapter 12: Some Natural Phenomena</b>	<b>12.1:</b> Lightning <b>12.2:</b> Charging by Rubbing <b>12.3:</b> Types of Charges and Their Interaction <b>12.4:</b> Transfer of Charge <b>12.5:</b> The Story of Lightning <b>12.6:</b> Lightning Safety <b>12.7:</b> Earthquakes	<b>07</b>
10.	<b>Chapter 13: Light</b>	<b>13.1:</b> What Makes Things Visible? <b>13.2:</b> Laws of Reflection <b>13.3:</b> Regular and Diffused Reflection <b>13.4:</b> Reflected Light Can be Reflected Again <b>13.5:</b> Multiple Images <b>13.6:</b> Sunlight — White or Colored?	<b>07</b>

		<b>13.7:</b> What is Inside Our Eyes? <b>13.8:</b> Care of the Eyes <b>13.9:</b> Visually Impaired Persons Can Read and Write <b>13.10:</b> What is the Braille System?	
	<b>TOTAL MARKS =</b>		<b>60</b>

❖ **THEORY (Pen and Paper Test):60 marks**

**NOTE:** The above syllabus is for assessment purpose and remaining chapters/topics may be taught as subject-learning enrichment.

## COMMON EXAMINATION (2025-2026)

### SYLLABUS

CLASS:VIII

SUBJECT:FRENCH

TEXTBOOKS:

1.ACCUEIL -3

#### TERM 1

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	Leçon- 0 La publicité	La culture française	Unseen passage-10 Writing skills-10 Grammar-30 Culture & civilization -10
2	Leçon- 1 Les Pays francophones	Les adjectifs possessifs démonstratifs , L'adjectif 'tout'	
3	Leçon- 2 Où allez-vous?	Les preposition de lieu, saviour , connaître , Les verbes en 'yer' , Les conjonctions	
4	Leçon- 3 Voulez-vous un coup de main?	Les adverbs , le pronom 'on'	Writing skill topics -SMS writing -paragraph writing -dialogue writing
5	Leçon- 4 Mon dernier week-end!	Le passé composé with 'avoir' , Le participe passé , La négation et l'interrogation avec passé composé	
6	Leçon- 5 L'heure du conte	Le passé composé avec 'être' , Le participe passé Les verbes transitifs , intransitifs	<b>TOTAL MARKS=60</b>

#### TERM 2

<u>S.NO.</u>	<u>UNIT/ CHAPTER / TOPIC</u>	<u>SUBTOPICS</u>	<u>WEIGHTAGE</u>
1	Leçon- 0 La publicité	La culture française, les symboles de France	Unseen passage-10 Writing skills-10 Grammar-30 Culture & civilization -10
	Leçon- 5 L'heure du conte	Le passé composé avec 'être' , Le participe passé Les verbes transitifs , intransitifs	
2	Leçon- 6 Rien ne marche bien	Les expressions negatives	
3	Leçon- 7 je suis en retard !	Le passé composé with pronominal verbs	Writing skill topic :-letter writing using passé composé -message writing -recipe writing Festival description
4	Leçon- 8 Vincent va organiser une fête	Le future proche La négation avec future proche	
5	Leçon- 9 Seul à la maison	Le future proche	

6	Leçon- 10 uelle surprise !	Passé récent	TOTAL MARKS=60

## COMMON EXAMINATION (2025-2026)

### पाठ्यक्रमः

कक्षा - अष्टमी

विषयः - संस्कृतम्

### पाठ्यपुस्तके

1. दिव्याञ्जलिः (तृतीयः भागः)

2. कणिका-संस्कृत-व्याकरणम् (भाग-३)

### प्रथम-सत्रम्

क्र. स.	विषयाः		अङ्कभारः
1	(खण्ड-क) अपठितावबोधनम् ➤ एकपदेन उत्तरत ➤ पूर्णवाक्येन उत्तरत ➤ भाषिककार्यम्	<ul style="list-style-type: none"> <li>• अति-लघूत्तरात्मकौ</li> <li>• पूर्णवाक्यात्मकौ</li> <li>• बहुविकल्पात्मकौ</li> </ul>	(5 अङ्काः)  0.5X2 = 1 1.5X2 = 3 0.5X2 = 1
2	(खण्ड-ख) रचनात्मकलेखनम् ➤ पत्रलेखनम् (मञ्जूषाधारितम्) ➤ चित्रवर्णनम् (पूर्णवाक्यात्मकः) ➤ सम्वादपूर्तिः (मञ्जूषाधारिता)	<ul style="list-style-type: none"> <li>• मञ्जूषाधारितम्</li> <li>• पूर्णवाक्यात्मकः</li> <li>• मञ्जूषाधारिता</li> </ul>	(10 अङ्काः)  3 4 3
3	(खण्ड-ग) अनुप्रयुक्त-व्याकरणम् ➤ शब्दरूपाणि - राम, नदी, अस्मद्, किम् (त्रिषु लिङ्गेषु) ➤ धातुरूपाणि - गम्, अस्, कृ (पञ्चसु लकारेषु)	<ul style="list-style-type: none"> <li>• लघूत्तरात्मकाः</li> <li>• लघूत्तरात्मकाः</li> </ul>	(24 अङ्काः)  4 4

	<p>➤ संख्या – 1 से 50 तक</p> <p>➤ समयलेखनम् (पूर्ण, सार्ध, सपाद, पादोन)</p> <p>➤ अव्ययपदानि</p> <p>(अद्य, ह्यः, श्वः, सम्प्रति, कथम्, किमर्थम्, यदि, तर्हि, एव, यथा, तथा, इतस्ततः, नूनम्, कति )</p> <p>➤ उपपद-विभक्तयः</p> <p>(द्वितीया – प्रति, निकषा, रक्ष, विना, धिक्)</p> <p>(तृतीया- सह, विना, अलम् )</p>	<ul style="list-style-type: none"> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● बहुविकल्पात्मकाः</li> </ul>	<p>4</p> <p>4</p> <p>4</p> <p>4</p>
4	<p>(खण्ड-घ)</p> <p><b>पठितावबोधनम्</b></p> <p>पाठ-१ मूर्खः अनुचरः</p> <p>पाठ-२ नीति-श्लोकाः</p> <p>पाठ-४ स्वास्थ्यचक्रम्</p> <p>पाठ-५ अतिलोभः न कर्तव्यः</p> <p>पाठ-६ तुलसीपादपस्य आत्मकथा</p> <p>पाठ-८ पुनर्मूषको भव</p> <p>➤ पठितगद्यांशाधारिताः प्रश्नाः</p> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत (अति-लघूत्तरात्मकौ)</li> <li>● पूर्णवाक्येन उत्तरत (पूर्णवाक्यात्मकौ)</li> <li>● भाषिककार्यम् (बहुविकल्पात्मकौ)</li> </ul> <p>➤ पठितपद्यांशाधारिताः प्रश्नाः</p> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत (अति-लघूत्तरात्मकौ)</li> <li>● पूर्णवाक्येन उत्तरत (पूर्णवाक्यात्मकौ)</li> <li>● भाषिककार्यम् (बहुविकल्पात्मकौ)</li> </ul>	<ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> </ul>	<p>(21 अङ्काः)</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p>

	<ul style="list-style-type: none"> <li>➤ अन्वयपूर्ति:</li> <li>➤ प्रश्ननिर्माणम्</li> <li>➤ पर्यायपदानां मेलनम्</li> <li>➤ विपर्यय-पदानां मेलनम्</li> </ul>	<ul style="list-style-type: none"> <li>● मञ्जूषाधारिता</li> <li>● बहुविकल्पात्मकाः प्रश्नाः</li> <li>● बहुविकल्पात्मकाः प्रश्नाः</li> <li>● विपर्यय-पदानां मेलनम्</li> </ul>	2 5 2 2
			<b>TOTAL MARKS=60</b>

ध्यातव्यम् – ‘क्रिकेटक्रीडकः – सचिनः तेन्दुलकरः’ इति पाठस्य मूल्याङ्कनं विषयसम्बर्धनगतिविध्यन्तर्गतं विधातुं शक्यते

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## द्वितीय-सत्रम्

क्र. स.	विषयः		अङ्कभारः
1	<p style="text-align: center;">(खण्ड-क)</p> <p>अपठितावबोधनम्</p> <ul style="list-style-type: none"> <li>➤ एकपदेन उत्तरत</li> <li>➤ पूर्णवाक्येन उत्तरत</li> <li>➤ भाषिककार्यम्</li> </ul>	<ul style="list-style-type: none"> <li>● अति-लघूत्तरात्मकौ</li> <li>● पूर्णवाक्यात्मकौ</li> <li>● बहुविकल्पात्मकौ</li> </ul>	<p style="text-align: center;">(5 अङ्काः)</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p>
2	<p style="text-align: center;">(खण्ड-ख)</p> <p>रचनात्मकलेखनम्</p> <ul style="list-style-type: none"> <li>➤ पत्रलेखनम् (मञ्जूषाधारितम्)</li> <li>➤ चित्रवर्णनम् (पूर्णवाक्यात्मकः)</li> <li>➤ सम्वादपूर्तिः (मञ्जूषाधारिता)</li> </ul>	<ul style="list-style-type: none"> <li>● मञ्जूषाधारितम्</li> <li>● पूर्णवाक्यात्मकः</li> <li>● मञ्जूषाधारिता</li> </ul>	<p style="text-align: center;">(13 अङ्काः)</p> <p>5</p> <p>3</p> <p>5</p>
3	<p style="text-align: center;">(खण्ड-ग)</p> <p>अनुप्रयुक्त-व्याकरणम्</p> <ul style="list-style-type: none"> <li>➤ शब्दरूपाणि – मुनि, मातृ, युष्मद्, तद् (त्रिषु लिङ्गेषु)</li> <li>➤ धातुरूपाणि - गम्, अस्, कृ (पञ्चसु लकारेषु)</li> <li>➤ संख्या – 51 से 100 तक</li> <li>➤ समयलेखनम् (पूर्ण, सार्ध, सपाद, पादोन)</li> <li>➤ उपपद-विभक्तयः</li> </ul> <p>(द्वितीया – प्रति, निकषा, रक्ष, विना, धिक्)</p> <p>(तृतीया- सह, विना, अलम् )</p> <p>(चतुर्थी- दा, क्रुध्, नम् )</p> <p>(पञ्चमी- बहिः, विना, भी )</p> <p>(षष्ठी- अधः, वामतः, उपरि, दक्षिणतः)</p>	<ul style="list-style-type: none"> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● लघूत्तरात्मकाः</li> <li>● बहुविकल्पात्मकाः</li> </ul>	<p style="text-align: center;">(20 अङ्काः)</p> <p>4</p> <p>4</p> <p>3</p> <p>3</p> <p>3</p>

	<p>➤ अव्ययपदानि (अद्य, ह्यः, श्वः, सम्प्रति, कथम्, किमर्थम्, यदि, तर्हि, एव, यथा, तथा, इतस्ततः, नूनम्, कति )</p>	<p>● लघूत्तरात्मकाः</p>	3
4	<p>(खण्ड-घ)</p> <p>पठितावबोधनम्</p> <p>पाठ-1 मूर्खः अनुचरः</p> <p>पाठ-2 नीति-श्लोकाः</p> <p>पाठ-4 स्वास्थ्यचक्रम्</p> <p>पाठ-5 अतिलोभः न कर्तव्यः</p> <p>पाठ-6 तुलसीपादपस्य आत्मकथा</p> <p>पाठ-8 पुनर्मूषको भव</p> <p>पाठ-10 विद्यायाः महत्त्वम्</p> <p>पाठ- 11 दुर्जनः परदोषाणां दर्शने कुशलो महान्</p> <p>पाठ- 12 अस्माकं पर्यावरणं प्रदूषणं च</p> <p>➤ पठितगद्यांशाधारिताः प्रश्नाः</p> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत</li> <li>● पूर्णवाक्येन उत्तरत</li> <li>● भाषिककार्यम्</li> </ul> <p>➤ पठितपद्यांशाधारिताः प्रश्नाः</p> <ul style="list-style-type: none"> <li>● एकपदेन उत्तरत</li> <li>● पूर्णवाक्येन उत्तरत</li> </ul>	<p>● अति-लघूत्तरात्मकौ</p> <p>● पूर्णवाक्यात्मकौ)</p> <p>● बहुविकल्पात्मकौ</p> <p>● अति-लघूत्तरात्मकौ</p> <p>● पूर्णवाक्यात्मकौ</p>	<p>(22 अङ्काः)</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p> <p>0.5X2 = 1</p> <p>0.5X2 = 1</p> <p>1.5X2 = 3</p>

